

AFRI CAN/ -DIAS PORIC PLURI VERS ES I

*Revis[it]ing the
United Nations Decade
for People of African Descent*

27.-30. JUNE 2024 
EOTO E.V., TOGOSTR. 76
13351 BERLIN – FREE ENTRY!
ENGLISH VERSION

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GENERAL REMARKS

- The festival language is English. For event slots in German or French, simultaneous translation will be provided
- All Afrolution locations are wheelchair-accessible

- We have a dedicated awareness team with us to make Afrolution 2024 a great experience for everyone and to make everyone feel as comfortable as possible. Do not hesitate to contact them.

IMPRINT

Each One Teach One (EOTO) e.V.
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www.eoto-archiv.de
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Daniel Gyamerah, Susanna Steinbach

WHO WE ARE

EACH ONE TEACH ONE E.V.

As a black-led and community-based organization, Each One Teach One (EOTO) focuses on the empowerment of People of African Descent (PAD) in Germany and beyond. EOTO started as a volunteer neighborhood library in 2014 with 1500 books by authors of African descent and now has a unique collection of over 8000 books which can be accessed through an Online Public Access Catalog (OPAC). Based in Berlin's »African quarter«, the former colonial quarter, EOTO provides an empowering counter narrative for PAD communities and society at large through literary and cultural events, lobbying, youth work and counseling.

Since July 2017, EOTO has been a grant holder in the federal program »Living Democracy!« of the Federal Ministry for Family Affairs, Senior Citizens, Women and Youth (BMFSFJ), first in its development as the »Federal Central Agency for Racism Prevention and Empowerment of Black People«, currently as part of the »Competence Network Anti-Black Racism« (KomPAD). This framework, amongst others, enabled EOTO's youth work with its team of social workers and pedagogues to inspire black youth through tutoring, one-on-one counseling, family support, youth trips, meeting role models and a scholarship fair »Blackademia« which exclusively addresses future students of African descent for scholarship and networking opportunities.

Financed by the Berlin Senate Department for Labour, Integration and Women in 2018, EOTO launched EACH ONE, its Anti-Black-Racism counseling and monitoring office, which focuses on the specific forms of discrimination People of African Descent face.

Also in 2018 and 2019, EOTO co-organized the People of African Descent weeks (PADWEEKS) in Brussels and Berlin together with international and national partners respectively. For the first time, community representatives and black experts from Europe and Germany had the opportunity to interact with leaders from administration and politics, make recommendations and establish a working level. These conferences were amongst the crucial measures leading to the first resolution on fundamental rights for People of African Descent, passed in the European Parliament in April 2019. From 2020-2024 EOTO has acted as co-project lead of the pilot project »DEKOLONIALE Memory Culture in the City«. Currently EOTO is aspiring to establish a CommUnity Center for PAD communities in Berlin.

WHO WE ARE

GREETINGS FROM THE FESTIVAL TEAM

We are thrilled to kick off the four-part Afrolution Festival series (2024-2027) with »African-/Diasporic Pluriverses I: Revis[it]ing the UN Decade for People of African Descent«! Here, we are taking the final year of the United Nations' Decade for People of African Descent (2015-2024) as an opportunity to revisit its past nine years, attempting an initial evaluation, and offering an outlook through exchanges of UN Decade actors with artists, intellectuals, and activists of African descent. The curatorial principle of the Afrolution Festival remains one of historical retrospection and future-oriented in[ter]vention at the »Triple AAA« interface of Art, Academia, and Activism.

Berlin, as the site of the infamous Berlin Conference of 1884/85 and former colonial metropolis, and today as locality and magnet for the international cultural avant-garde, as well as a city with complex (anti)colonial presences dating back to the early 18th century, is predestined for a cultural festival that thinks across borders and engages its dynamic African and Afro-diasporic thinkers, creatives and civil society actors by connecting them with their peers from the African continent and its global diasporas. Thus, Afrolution positions itself in the tradition of historical international pan-African and anti-colonial events as well as in conceptual proximity to certain contemporary African-/diasporic and Afrofuturist art, culture and discourse formats.

So let us attempt to produce new ideas, capture and convey the complexities and forces of our overlapping pluriverses of art, text, thought, performance, cuisine, body work and spirituality. Let us bond profoundly in order to take joint action going forward. Let us push the envelope, thinking up new practices and developing new methodologies. And let us celebrate that we are still here.

We dedicate this year's festival edition to the Ghanaian writer, teacher and politician Ama Ata Aidoo and the Guadeloupean novelist, essayist, playwright, critic, teacher, and thinker Maryse Condé. Both are now loved and dearly missed ancestresses.



Ama Ata Aidoo
(23 March 1942 – 31 May 2023)



Maryse Condé
(11 February 1934 – 2 April 2024)

CORE PROGRAMM (OVERVIEW)

THURSDAY, 27 JUNE 2024

@EOTO e.V., Togostr. 76, 13351 Berlin, Germany

17:00 – 17:45 Festival Opening

Musical Intro **Bek wa Goro & Kyazi Lugangira**

Greetings

Nadja Ofuately-Alazard, Festival Director »Afrolution« and
Tsitsi Dangarembga, »Afrolution« Patroness 2024-2027

Musical Interlude **Bek wa Goro & Kyazi Lugangira**

Greetings

Marion Kraft, »Afrolution« Godmother 2024
Nii Kwate Owoo, »Afrolution« Godfather 2024

Musical Interlude **Bek wa Goro & Kyazi Lugangira**

17:45 – 18:15 Call & Response Keynotes

»New Origins Stories & History Matters«
Nikole Hannah-Jones (US), **Justin Hansford** (US),
Yvonne Adhiambo Owuor (KE)

18:15 – 19:00 Panel #1

»History Matters – The UN Decade for People of
African Descent«

Justin Hansford (US) in conversation with **Maisha Auma**
(KE/DE), **Daniel Gyamerah** (DE), **Elisabeth Kaneza** (RW/DE)
and **Awet Tesfaiesus** (ER/DE)

19:00 Double Vernissage:

Selected works of the Lagos Photo Biennial '23:
»Ground State: Fellowship within the Uncanny«
Curator: **Azu Nwagbogu** (NG/DE) and
selected photographic works from the
»African Quarter« series
Artist: **Akinbode Akinbiyi** (UK/NG/DE)

Artist's Talk: Akinbode Akinbiyi & Azu Nwagbogu

20:00 Reception

20:30 Mingling & Music by Bek wa Goro & Kyazi Lugangira

CORE PROGRAMM (OVERVIEW)

FRIDAY, 28 JUNE 2024

@EOTO e.V., Togostr. 76, 13351 Berlin, Germany

10:00 – 12:30 Panel # 2 »Found in Translation«:

Conversation and readings convened by **Marion Kraft** (DE)
with **Aminata Cissé-Schleicher** (DE), **Dominique Haensell**
(DE), **Melody Makeda Ledwon** (DE), **Wangüi wa Goro** (KE/UK)
and readings by **Anni Domingo** (UK) and **Bek wa Goro** (UK)

12:30 – 14:00 #Book Chop 1*

Literary Lunch by and with **Tapiwa Guzha** (ZIM/SA)

14:00 – 17:00 4 Readings »Translations & Transitions«

Chantal-Fleur Sandjon (DE), **Betiel Berhe** (DE),
Mirriane Mahn (CM/DE) **Olumide Popoola** (D/GB)

17:00 – 19:00 Coffee Talk #1

»Translating triangular Ties and Tribulations«
3 public intellectuals in conversation:
Tsitsi Dangarembga (ZW), **Justin Hansford** (US),
Annabel Wilson (GB)

***ATTENTION CHANGE OF LOCATION

@Sinema Transtopia, Lindower Str. 20/22/Haus C,
13347 Berlin

20:00 »Kiez«excursion: Concert & Film Screening

Concert: Craig Harris' FESTAC '77

22:00 Film Screening: Nii Kwate Owoo's *You Hide Me*
(1970, 16')

Artist's Talk:

FESTAC '77 Composer **Craig Harris** (US) in conversation
with **Ntone Edjabe** (CM/SA) and **Nii Kwate Owoo** (GH)

**Participation of the general public in #Book Chop is subject to a fee (10€) and the number of participants is limited. We kindly ask you to register by June 20, 2024 at afrolution@eoto-archiv.de (Please indicate title and date of the respective lunch in the reference line)*

CORE PROGRAMM (OVERVIEW)

SATURDAY, 29 JUNE 2024

@EOTO e.V., Togostr. 76, 13351 Berlin, Germany

9:30 – 11:00 Community Self-Care**

»Twerking for Liberation« with Maïmouna Coulibaly (ML/FR/DE). Registration via afrolution@eoto-archiv.de

10:00 – 12:00 Panel #3: Dekoloniale Think Tank 3/2024:

Conversation & Readings: »The Poetics of ›Remembering Colonialism«
Ibou Diop (SEN/DE) in conversation with **Tonderai Koschke** (DE), **Fogha Mc Refem** (CM(DE), **Sharon Dodua Otoo** (GB/GH/DE), **Nicolas Premier** (F) and **Sinthujan Varatharajah** (LK/DE)

12:00 – 13:00 Conversation & Reading

»On Writing and What comes Back ...«
Rémy Ngamije (RW/NA) in conversation with **Yvonne Adhiambo Owuor** (KE)

13:00 – 14:00 #Book Chop 2*

Literary Lunch by and with **Tapiwa Guzha** (SA) with reading from his Culinary Autobiography
»Musova – 58 scoops of Africa«

14:00 – 16:00 2 Readings & Conversations

»At the Intersection«
Kehinde Andrews (GB) & **Annabel Wilson** (GB) in conversation with **Pumla Dineo Gqola** (SA)

Max Lobe (CM/CH) in conversation with **Dzekashu McViban** (CM/DE)

16:00 – 18:00 Coffee Talk #2 »On New Origins Stories, Reparatory Thinking and Pidginized Curating«

3 public intellectuals in conversation:
Nikole Hannah-Jones (US), **Bonaventure Ndikung** (CM/DE) and **David Scott** (JM/US)

**Participation of the general public in the #Book Chops is subject to a fee (10€) and the number of participants is limited. We kindly ask you to register by June 10, 2022 at afrolution@eoto-archiv.de (Please indicate title and date of the respective lunch in the reference line)*

*** This Community Self Care event is conceived as part of the UN Decade for People of African Descent and as a space for women* of African descent. We ask you to respect this collective self-designation and the spaces associated with it. The workshop is held in the future Community center building in the 2nd courtyard of Togostr. 76.*

CORE PROGRAMM (OVERVIEW)

SATURDAY, 29 JUNE 2024

***ATTENTION CHANGE OF LOCATION

@Strandbad Plötzensee, Nordufer 26, 13351 Berlin

18:30 – 00:00 EOTO's 10-Year-Anniversary Beach Party

• EOTO Youth »Dance Fever Battles« powered by Prince Ofori

• Afro-luxurious Heritage Fashion Show: The »DeÉnim« & »Wabisabi« Collections by David Boyedoe (GH) presented by EOTO Community Models and powered by Eliot Dupuis (DE)

• DJ Sets curated by HKW curator Edna Martinez (CO/DE)

• Dinner by our food curator Tapiwa Guzha (ZM/SA) & our »African Food Festival« partners

CORE PROGRAMM (OVERVIEW)

SUNDAY, 30 JUNE, 2024

@EOTO e.V., Togostr. 76, 13351 Berlin, Germany

10:00 – 11:30 Community Self-Care **

Somatic body work with **Angela Guerreiro** (PT/DE)

11:30 – 13:30 Coffee Talk #3 »Let's go to ›Church‹: On new Spiritualities, Healing & Creating«
3 Public intellectuals in conversation: **Logan February** (NG/DE), **Angela Guerreiro** (PT/DE), **Marcel Jean-Baptiste** (MQ)

13:30 – 14:00 Participatory Bélé Dance Circle with **Marcel Jean-Baptiste**

14:00 – 14:30 Griotage »Wrapping it up«

A poetic summary of AFROLUTION 2024 by **Logan February** (NG/DE) & **Philipp Khabo Koepsell** (DE)

AFRO- LUTION 2024 YOUTH PROGRAM

YOUTH PROGRAM (OVERVIEW) FRIDAY, 28 JUNE 2024

@EOTO e.V., Kameruner Straße 16, 13351 Berlin

17:00 – 20:00 »Dance Session«

For black youths, young adults with Prince Ofori
Participation without registration!

18:00 – 21:00 »Alles Phresh?!«

For black male positioned people with Noah Anderson &
Sebastian Fleary
Registration via jugend@eoto-archiv.de

***ATTENTION CHANGE OF LOCATION

SATURDAY, 29 JUNE, 2024

@Strandbad Plötzensee, Nordufer 26, 13351 Berlin

12:00 – 18:00 »Dance Fever«

Dance Workshops & Dance Battles with Prince Ofori
Registration via jugend@eoto-archiv.de

***ATTENTION CHANGE OF LOCATION

SUNDAY, 30 JUNE, 2024

@CUZ, Togostr. 76, 13351 Berlin, 2nd Courtyard

12:00 – 15:00 Brazilian Jiu Jitsu

with Jaqui . Registration via jugend@eoto-archiv.de

AFRO- LUTION 2024 KIDS PROGRAM

KIDS PROGRAM (OVERVIEW) FRIDAY, 28 JUNE 2024

@CUZ, Togostr. 76, 13351 Berlin, 2nd Courtyard

10:00 – 18:00 »Child Care«

with reading out loud, painting, singing and handicrafts
Registration via afrolution@eoto-archiv.de

SATURDAY, 29 JUNE, 2024

@CUZ, Togostr. 76, 13351 Berlin, 2nd Courtyard

10:00 – 18:00 »Child Care«

with reading out loud, painting, singing and handicrafts
Registration via afrolution@eoto-archiv.de

14:00 – 16:00 »Book reading & Conversation«

Wenn meine Haare sprechen könnten with
Dayan Kodua (GH/DE). Participation without registration!

SUNDAY, 30 JUNE, 2024

@CUZ, Togostr. 76, 13351 Berlin, 2nd Courtyard

10:00 – 14:00 »Black Kids Sunday«

On »Super(S)heroes« with the BKS Team
Registration via kinder@eoto-archiv.de

AKINBODE AKINBIYI



studied in Nigeria, England and Germany, and has been working as a photographer, curator and writer in Berlin for more than 25 years. As a transformer and mediator between worlds, he recently founded an intercultural art school: together with the Goethe-Institut Nigeria, he initiated a masterclass for young photographers, which has developed into a border-crossing project for networking photography schools in Africa.

NOAH ANDERSON



(he/him) works as a cultural manager and program curator on topics such as black empowerment, decolonization and queer futures in the cultural sector and creative industries. In 2023 he co-edited and curated the queer poetry anthology *Parabolis Virtualis 3*. In 2024 he curated and directed BMG's black culture festival THE NEW BLACK and is part of the curatorial team of re:publica 24 as senior program curator.

KEHINDE ANDREWS



is Professor of Black Studies at Birmingham City University. His research focuses on resistance to racism, racism, and movements for social change. In 2024 he co-published *Blackness at the Intersection* together with Annabel Wilson and Kimberle Crenshaw. His book *The Psychosis of Whiteness* was released in September 2023 by Penguin Allen Lane. He has also written *The New Age of Empire: How Racism and Colonialism Still Rule the World; Back to Black: Retelling Black Radicalism for the 21st Century* and *Resisting Racism: Race, Inequality and the Black Supplementary School Movement* and is editor of the *Blackness in Britain* book series with Bloomsbury.

MAISHA MAUREEN AUMA



currently holds the Audre Lorde Guest Professorship for Intersectional Diversity Studies in the Diversity and Gender Equality Network (DiGENet) of the Berlin University Alliance (BUA). Maisha has been active in the Black queer-feminist collective »Generation Adefra, Black Women in Germany« since 1993. Together with Peggy Piesche and Katja Kinder she carried out a UN Decade consultation process for the State of Berlin in 2018: »Making Visible the Discrimination and Social Resilience of People of African Heritage in Berlin.«

BETIEL BERHE



is an economist, author and activist. In the past, she has worked for numerous international organizations and NGOs. Today she is active in various networks critical of racism, gives lectures, workshops and advises on social justice issues such as class, gender, racism, migration and education. Her first book *Nie mehr leise* (No More Silent), was published in 2023 and describes the relationship between race and class in contemporary capitalism.

DAVID KUSI BOYE-DOE



is a Ghanaian fashion designer and founder of the emerging afroluxurious fashion label BOYEDOE. David has a deep passion to share the African continent's creativity and future with the rest of the world. As a brand deeply rooted in sustainable realities, BOYEDOE creates a majority of their clothes around the themes of deconstruction and reconstruction. Inspired by the mythical Ghanaian Sankofa bird, they have set out to be a socially responsible and environmentally conscious brand that uses fashion and ethical elegance as a conduit to re-imagine their African heritage.

AMINATA CISSÉ SCHLEICHER



is a literary translator (*May Ayim. Radikale Dichterin, sanfte Rebellin*, 2021; Randall Kenan *Der Einfall der Geister*, 2022, *Neue Töchter Afrikas. 30 Stimmen*, 2023) and co-author (*Spiegelblicke* 2015). She served as jury member for the Black literature festival »Resonanzen. Schwarzes Literaturfestival« as part of the Ruhrfestspiele Recklinghausen 2022 and 2024 and was co-founder of Each One Teach (EOTO) e.V. in 2012. As member of »Initiative Schwarze Menschen in Deutschland« (ISD) she is also an activist within the black community. Aminata lives in Leipzig.

MAÏMOUNA COULIBALY



is an artist, activist, author, dancer, actress and director with roots in Mali and France. In 1996, she developed the concept of »Booty Therapy«, a therapeutic art form designed to help women and sexual minorities rediscover their femininity. In 2021, Maïmouna published her book *Je me relève*, which was published by Anne Carrière.

TSITSI DANGAREMBGA



novelist, playwright, cultural activist and prize-winning filmmaker, studied psychology at the University of Zimbabwe and obtained her MA in Directing at the German Film and Television Academy Berlin (dff). She is known for her trilogy of novels, comprising of *Nervous Conditions* (1988), *The Book Of Not* (2006), and the 2020 Booker Prize Nominated *This Mournable Body* (2018), as well as for her collection of essays *Black And Female* (2022). Selected Literary Awards include English Pen's Pinter Prize (2021), The German Peace Prize (2021), Yale University's Windham Campbell Prize (2022) and the PEN Catalan Free Voice Award (2023). Tsitsi is the patroness of the Afrolution series 2024-2027.

DANIELE G. DAUDE



is a scholar, violinist, choir conductor and dramaturge. Daniele graduated 2001 with distinction from the Conservatoire National (CNR) Région Aubervilliers and received a PhD in Theatre Studies in 2011 at the German Freie Universität and a PhD in Musicology 2013 at the French Université Paris 8. She has been teaching at Universities in Germany and France since 2008. In 2016 Daniele founded The String Orchestra to promote the work of Black, Indigenous and Composers of Color in the German Classical landscape.

IBOU COULIBALY DIOP



is a literary scholar, curator and university lecturer. He is a jury member of the International Literature Prize of the Haus der Kulturen der Welt (House of World Cultures) and regularly publishes on the literature of transculturality and the significance of African literature in the world of tomorrow. For the Berlin Senate, he developed a concept for the remembrance of colonialism. Diop lives and works in Berlin.

ANNI DOMINGO



is an actress, director, and writer, works extensively in Radio, TV, Films and Theatre. She trained at Rose Bruford College of Speech and Drama, later and an MA in Creative Writing at Anglia Ruskin University, Cambridge. She has worked in America, Europe, Africa and in many theaters around the UK including The National Theatre and performing in Jane Austen's *Mansfield Park* at Watermill Theatre.

ELIOT DUPUIS



is an entertainment industry professional across diverse sectors including sports, art, fashion, and corporate. With features on prestigious platforms like Berlin Art Week, Berlin & Paris Fashion Week, and BBC's Black African Experience, Eliot's expertise transcends international borders, with work linking European and African metropolises. Currently, he also offers VIP experiences and side events for the Basketball Africa League.

NTONE EDJABE



is founder and conductor-in-chief of Chimurenga, a pan African publication of arts and politics out of Cape town. Drawing together a myriad of voices from across Africa and the diaspora, Chimurenga takes many forms operating as an innovative platform for free ideas and political reflection about Africa by Africans.

AINEHI EDORO-GLINES



is a Nigerian academic of Esan descent. She is a Vilas Mellon Morgridge Assistant Professor of English at the University of Wisconsin-Madison where she teaches and researches African literature and digital culture, in addition to holding a joint faculty appointment in the African Cultural Studies Department. She graduated summa cum laude in English from Morgan State University before going on to complete a PhD at Duke University. Edoro is also the founder and Editor of Brittle Paper, a leading online platform dedicated to African writing and literary culture.

LOGAN FEBRUARY



is a multidisciplinary Nigerian poet living in Berlin. Author of *In the Nude* (Ouida Poetry, 2019) and three chapbooks of poetry, their writing appears in Berlin Quarterly, jubilat, Washington Square Review, The Poetry Project's The Recluse, and elsewhere, including collected editions in Spanish and German. They have worked as Editor-in-Chief at Sycamore Review, and also edited *Queering the Nigerian Divine* (ANMLY, 2023). A 2024 Literature Fellow of the DAAD Künstler*innen-in-Berlin Program, February has received other fellowships from the Cave Canem Foundation and Literarisches Colloquium Berlin, as well as the Future Awards Africa Prize for Literature. Their latest book, *Mental Voodoo* (Engeler Verlage/Posie Dekolonie, 2024), is a selection of poems translated into German by Christian Filipis.

SEBASTIAN FLEARY



is a music-lover, community believer, pedagogue, member of the youth work team at EOTO e.V., theater pedagogue, street worker, freelance trainer for empowerment, political and political-historical educational work, student of life + a person who simply likes »good vibes«, deep contact and visionary impulses. In recent years, his work has clearly focused on black empowerment, the deep synthesis of body & theater work with empowerment for BI-PoC, collegial counseling and the concrete work with visions.

PUMLA DINEO GQOLA



is a feminist author and professor at Nelson Mandela University. Her seven books include the landmark study, *What is Slavery to Me? Postcolonial/Slave Memory in Post-Apartheid South Africa*, the 2016 Sunday Times Alan Paton Award winner, *Rape: A South African Nightmare*, and *Female Fear Factory*, the 2022 National Institute for Humanities and Social Sciences Best Non-Fiction Monograph. She graduated from the Universities of Cape Town (SA), Warwick (UK) and LMU (Germany).

ANGELA GUERREIRO



curator, producer, teacher, dancer and choreographer was born in Lisbon and lives in Hamburg. She was trained in classical dance with Norma Croner under the system of the Royal Academy of Dance. She studied at the Superior Dance School, Lisbon, and at the Center for New Dance Development (EDDC), Arnhem. She holds the MA degree in Dance Movement Therapy and received the Basic Training of the Moving Cycle, a body-centered psychotherapy.

TAPIWA GUZHA



creates work centered around the rehabilitation of African esteem and the empowerment of Africans across the globe with a focus on mental, emotional, physical and spiritual wellbeing. Zimbabwe-born Guzha has used his PhD in Molecular Biology to create more than 600 inventive ice cream flavors, and is founder of the ice-cream restaurant »Tapi Tapi« in Cape Town, South Africa. He is the food curator of Afrolution 2024.

DANIEL GYAMERAH



is the Director of the Center for Data-driven Empowerment, Leadership and Advocacy (zedela). For the past 10 years, he has volunteered as Chairman of Each One Teach One (EOTO). He is a founding member of the board of the New German Organizations (ndo), a member of the board of trustees of the Hertie School of Governance and a deputy member of the advisory board of the Federal Anti-Discrimination Agency. Daniel is passionate about the development of anti-discrimination strategies and concepts as well as the institutionalization of empowerment.

DOMINIQUE HAENSELL



is an author, translator and editor from Berlin. She completed her doctorate on contemporary Afro-diasporic literature and her monograph *Making Black History – Diasporic Fiction in the Moment of Afropolitanism* (De Gruyter) was published in 2021. On sabbatical from her work as co-editor-in-chief of Missy Magazine, she is currently working on an autofictional book about her family's entanglements with German and British colonial history (*The White Rasta*, Luchterhand, 2025).

JACQUELINE HAHN



(Short: Jaqui) is a passionate athlete and active competitor. Her aim is to familiarize the young workshop participants with selected basic techniques and control positions of Brazilian Jiu Jitsu and to give them an insight into the world of martial arts in an accessible and fun way.

NIKOLE HANNAH-JONES



is the Pulitzer Prize-winning creator of the *1619 Project* and a staff writer at The New York Times Magazine. The book version of the *1619 Project* as well as the *1619 Project* children's book, *Born on the Water*, were instant #1 New York Times bestsellers. Her *1619 Project* is now a six-part docu series on Hulu and won the Emmy for Outstanding Documentary or Nonfiction Series. She also serves as the Knight Chair of Race and Journalism at Howard University, where she founded the Center for Journalism & Democracy.

JUSTIN HANSFORD



is Professor of Law at the Howard University School of Law and Founder and Executive Director of the Thurgood Marshall Civil Rights Center. Hansford is a leading scholar and activist in the areas of critical race theory, human rights, and law and social movements. He is a co-author of the forthcoming Seventh Edition of *Race, Racism and American Law*, the celebrated legal textbook that was the first casebook published specifically for teaching race-related law courses. In 2021 Hansford was elected as a member of the United Nations Permanent Forum on People of African Descent.

CRAIG HARRIS



is a US-American trombonist, bandleader, curator and composer. An award-winning prolific composer, Craig's recent projects include the stage premiere of *Craig Harris' FESTAC '77*, plus *Harlem Sonic Community*, featuring open rehearsals and free public concerts. Nominated by NAACP Image Awards for Outstanding Soundtrack/Compilation Album, Craig is co-composer of the score for the Oscar-winning film *Judas and the Black Messiah*.

MARCEL JEAN-BAPTISTE



(formerly DJ Nossis) now working under the pseudonym *Mawongany*, is a Martiniquan artist whose compositions, performances and scenographies bring together the organic and the technological. He proposes the concept of *Métabèlè*, the metamorphosis of Martinique's ancestral music, the Bèlè. As an activist, he founded »Permactivie«, which combines permaculture, vernacular thinking and the arts in the service of the environment.

ELISABETH KANEZA



is a legal scholar, human rights expert and activist. She completed her doctorate at the Faculty of Law at the University of Potsdam on equal rights for Black people in Germany. As a former Senior Fellow of the UN High Commissioner for Human Rights, she has been campaigning for the visibility and implementation of the International Decade for People of African Descent in Germany and Europe since 2015. In February 2022, Elisabeth Kaneza was appointed by the German government to the Advisory Board of the UN Decade for People of African Descent.

DAYAN KODUA



born in Ghana and raised in Kiel/Germany, is an actress, speaker, author and the founder of Gratitude Verlag (Gratitude Publishing). She actively promotes the visibility of BIPOC, published the illustrated book *My Black Skin* and initiated a traveling exhibition. Her publishing house promotes various stories and sensitizes children to their inner strength through books such as *Wenn meine Haare sprechen könnten* (If my hair could talk) and *Odo*. She was awarded the German Publishing Prize 2023 and recognized as a creative and cultural pilot.

TONDERAI KOSCHKE



is an architectural researcher and educator. She is a lecturer at Weissensee School of Art and Universität der Künste Berlin, focusing on post-colonial identities and power dynamics in the built environment. Having studied at TU Munich, EPFL Lausanne, and Harvard, she has worked at Architangle publishers, Boltshauser Architekten, and as a curatorial assistant at the Architecture Museum in Munich. She also co-founded Isusu Ffena, a pan-African collective based in Berlin, that produces events and a community festival.

MARION KRAFT



holds a doctorate in literature and is a lecturer and author. Her work focuses on black feminist theory, anti-racist resistance and literature. As a translator, she has a.o. translated Audre Lorde, Toni Morrison, Buchi Emecheta, Emma Dabiri, Adelaide Caseley Hayford and Amanda Gorman into German and translated the anthology *Children of Liberation*, which she also edited, into English. Marion Kraft is the godmother of Afrolution 2024.

MELODY MAKEDA LEDWON



is a bidirectional translator, interpreter, and educator. Sie translates into German and English with a focus on Afrodiasporic literature. She critically engages power in her work. Her (co-)translations include: *The Combahee River Collective – Ein Schwarzes feministisches Statement*, *Angela Davis – Eine Autobiographie* and *Multidirectional Memory* and *Verwobende Geschichte(n)*. In the Fall of 2020, she founded the Black Translators' Network – a space for Black translators to connect.

MAX LOBE



born in 1986 in Douala / Cameroon, is a Swiss-Cameroonian novelist, short story writer, and poet. Among the topics which transcend his work, Black African homosexuality, migration and post-colonial studies are recurrent. He is openly gay. At eighteen, he moved to Switzerland where he earned a BA in communication and journalism (Lugano) and a master's in public policy and administration (Lausanne). In 2017, his novel *Confidences* on the War of Independence of Cameroon won the Ahmadou Kourouma Prize. Other books by the author include *39 rue de Berne*, *La Trinité bantoue*, and *La Promesse de Sa Phall'Excellence*, a burlesque, fantastic and erotic novel on tyranny.

KYAZI LUGANGIRA



is a UK based Tanzanian singer songwriter, guitarist, performer, band leader of »Kihaya Blues« who has emerged as a creative composer with music that blends Soul, Blues, Funk, Jazz, Latin and Hip Hop, with Roots coming from Tanzania, Congo, Madagascar, South Africa, Cape Verde, Senegal, Mali, Gambia, Brazil, Peru, Cuba, the Americas and the London scene.

DZEKASHU MCVIBAN



is a writer, editor and curator. He is the founder of the publishing house Bakwa Books and the author of *Scions of the Malcontent* (2011). He is currently curator of Literature and Orature Practices at Haus der Kulturen der Welt.

MIRRIANNE MAHN



was born in Buea/Cameroon and grew up in a small village in the Hunsrück region. She now lives in Frankfurt, where she works as an activist and dramatist against discrimination and racism. She is a consultant for diversity development and anti-discrimination and has been a city councilor in Frankfurt/Main since 2021. In recognition of her political commitment, she was named one of the 100 Women of the Year 2021 by FOCUS magazine.

EDNA MARTINEZ



originally from the Colombian Caribbean, Artist, DJ and Music Curator at Haus der Kulturen der Welt in Berlin. She blends African, Caribbean, and Arab influences into her work which she shares globally. Martinez also hosts monthly shows at NTS and Radio Alhara. Additionally, she contributes to cultural discourse in galleries, museums, and art spaces settings. Her writing has been featured in publications such as *The Funambulist Paris*.

FOGHA MC CORNILIUS REFEM



is an interdisciplinary artist and academic nomad, with a rich educational background spanning sociology, international relations, and social work. He is currently pursuing his doctorate at the Research Training Group »Minor Cosmopolitanisms« at the University of Potsdam. His work has been published in various edited volumes, including *Atlas der Abwesenheit: Kameruns Kulturerbe in Deutschland* (Atlas of Absence: Cameroonian Cultural Heritage in Germany) and *An den Rändern des Wissens Über künstlerische Epistemologien* (At the margins of knowledge On artistic epistemologies).

JOYCE M. MUVUNYI



is active in the fields of politics, international partnerships and activism and advises on diversity-sensitive organizational development at Breitblick GbR. As a research assistant at the Bundestag, she specializes in cultural policy, with a focus on the culture of remembrance, restitution and anti-discrimination.

BONAVENTURE SOH BEJENG NDIKUNG



is a curator, author and holds a doctorate in biotechnology. He is the founder and was Artistic Director of SAVVY Contemporary Berlin, 2009–22; Artistic Director of sonsbeek 20–24, Arnhem, 2020–22; Artistic Director of 14th Rencontres de Bamako, Mali, 2022; Curator of the Finnish Pavilion, 58th Venice Biennale, 2019; Guest Curator of the Dakar Biennale of Contemporary African Art, 2018; and Curator-at-Large of documenta 14, Athens & Kassel, 2017. Since 2020, he has been Professor of the MA programme in Spatial Strategies at the Weissensee Academy of Art in Berlin. Since 2023 he has been the Director and Chief Curator of Haus der Kulturen der Welt in Berlin, and in 2024 he was appointed Chief Curator of the 36th Bienal de São Paulo 2025.

RÉMY NGAMIJE



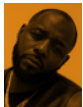
is a Rwandan-born Namibian author, editor, publisher, photographer, literary educator, and entrepreneur. His debut novel *The Eternal Audience Of One* was honored with a Special Mention at the inaugural Grand Prix Panafricain De Litterature and won the inaugural African Literary Award from the Museum of the African Diaspora. Rémy is the founder and chairperson of *Doek*, an independent arts organization in Namibia supporting the literary arts and the editor-in-chief of *Doek!* Literary Magazine.

AZU NWAGBOGU



is an internationally acclaimed curator, interested in evolving new models of engagement with questions of decolonization, restitution, and repatriation. Nwagbogu is the Founder and Director of African Artists' Foundation (AAF), a non-profit organization based in Lagos, Nigeria and the Founder and Director of LagosPhoto Festival, an international arts festival of photography. He is the publisher of *Art Base Africa*, a National Geographic Society Explorer at Large, and the curator of the first ever Republic of Benin pavilion for the 2024 Venice Biennale.

PRINCE OFORI



was born in Ghana and is a dancer, dance teacher, coach, producer and the founder of the artist collective M.I.K. Family. He is considered a pioneer of krumping in Europe. In summer 2022 he was the opening act for *Seed* on tour. Since 2023 he has been Creative Director of the Peter Fox Live Tour. He is artistic director, curator and organizer of the CDC Festival. He is currently a youth social worker at EOTO e.V.

SHARON DODUA OTOO



is a writer and political activist. Otoo won the Ingeborg Bachmann Prize in 2016 with her text »Herr Gröttrup setzt sich hin« (Mr. Gröttrup is sitting down). Her first novel *Adas Raum* (Ada's Realm) was published by S. Fischer Verlag in 2021 and has been translated into several languages. In collaboration with the Ruhrfestspiele, she curates the black literature festival »Resonanzen«.

NII KWATE OWOO



is a Ghanaian academic and filmmaker. He studied direction, camera and editing at the London Film School (1968–71) and at Isleworth Polytechnic, London. His documentary film *You Hide Me* on looted and stolen African cultural heritage is considered the first from English-speaking independent Africa. It was shot in 1970 in England, where he was part of the Cinema Action film collective. Owoo has been producer and director on a number of other notable film projects. In 2024 the Ghanaian Ministry of Arts and Culture appointed him as the Vice Chair of the newly established Ghana National Board for Restitution to campaign for the return of stolen and looted artifacts from European and American Museums. He is the godfather of Afrolution 2024.

YVONNE ADHIAMBO OWUOR



burst into the literary limelight in 2003 when she won the Caine Prize for African Writing. Her writing is a constant search for ways that language—as poetry and as witness—shape our imagination of space, time archetypes, and memory. Whether in a novel like *Dust* (2014), a short story like *Weight of Whispers*, or her 2019 *The Dragonfly Sea*, an oceanic coming-of-age story.

OLUMIDE POPOOLA



is a Nigerian-German essayist, poet, short story writer, novelist, and playwright. Olumide has a PhD in creative writing and has taught and lectured widely in creative writing. She is the creator and leader of the Arts Council funded scheme for emerging LGBTQ+ writers, »The Future is Back«. Her new novel, *Like Water Like Sea* is an exploration of mental health, resilience and the necessity of falling apart.

NICOLAS PREMIER



lives and works in Paris, France. Through his practice of video, photography and installation, Premier questions modernity based on »off-screen« experiences and knowledge. He is particularly interested in the links of mutual borrowing that exist between African diasporas. Premier also deploys transdisciplinary co-creations with Africa Is The Future (AITF), fluctuating entity and ground for formal and conceptual experimentation.

CHANTAL-FLEUR SANDJON



was born in Berlin, where she now resides again, following stations in Johannesburg, London and Frankfurt. As an Afro-German author, editor and spoken word artist, she is particularly interested in the multi-layered portrayal of black life worlds in Germany. Her first verse novel, *Die Sonne, so strahlend und Schwarz* (The sun, so radiant and black), won several awards, including the German Youth Literature Prize in 2023. Her latest novel *City of Trees* was published in May 2024.

DAVID SCOTT



teaches at Columbia University, New York, where he is the Ruth and William Lubic Professor in the Department of Anthropology. He is the author of seven books, *Formations of Ritual: Colonial and Anthropological Discourses on the Sinhala Yaktovil* (1994), *Refashioning Futures: Criticism after Postcoloniality* (1999), *Conscripts of Modernity: The Tragedy of Colonial Enlightenment* (2004), *Omens of Adversity: Tragedy, Time, Memory, Justice* (2014), *Stuart Hall's Voice: Intimations of an Ethics of Receptive Generosity* (2017), *Irreparable Evil: An Essay in Moral and Reparatory History* (2024), and (with Orlando Patterson) *The Paradox of Freedom: A Biographical Dialogue* (2023). Scott is the founder and editor of the journal *Small Axe* and director of the *Small Axe Project*.

AWET TESFAIESUS



was born in Asmara in what at the time was Ethiopia / now Eritrea and fled to Germany with her family as a child due to the Eritrean war of independence. After graduating from high school, she studied law in Heidelberg, was admitted to the bar in 2006 and founded her law firm for asylum matters in Kassel in 2008, which she operated until the end of 2021. In 2009, she joined the party Bündnis 90/Die Grünen (Alliance 90/The Greens) and subsequently worked at local political level in the Kassel City Council in the areas of equality and anti-discrimination. In 2021, she became the first Black woman to be elected to the German Bundestag. Here she represents the Green parliamentary group in the Legal Affairs Committee and serves as chairwoman of the Culture and Media Committee.

SINTHUJAN VARATHARAJAH



is a political geographer, researcher and essayist based in Berlin. Sinthujan's work explores statelessness, mobility and displacement with a focus on infrastructure, logistics and architecture. In 2020, he*she was part of the 11th Berlin Biennale for Contemporary Art with the research and art installation *how to move an ark*. In 2018 he*she curated *DISSOLVING TERRITORIES | cultural geographies of a new eelam*. Sinthujan's first novel *an alle orte, die hinter uns liegen* was published in 2022.

BEK WA GORO



is a writer, music artist, and technologist based in London. He earned the position of Associate Artist at Brixton House in recognition of his artistry (2021-2024). In late 2023, Bek debuted with a live performance at ArtsDepot in North London, followed by his first concert in Kentish Town in March 2024. These performances marked another evolution as he began collaborating with musicians, infusing his electronic artistry with live instrumentation.

WANGŪI WA GORO



is a multidisciplinary/interdisciplinary, intersectional scholar and public intellectual. She is a Professor of Translation Practice at SOAS and Visiting Professor at Kings' College London. She is an acclaimed translator, writer, poet, editor and cultural curator, working across scholarship, community and service in fiction, non-fiction, translation, criticism and review. Her work has been recognised with honorary professorships, fellowships, awards, and global engagement.

ANNABEL WILSON



is a Black feminist scholar and sociologist of education. She has completed her PhD at Cardiff University. Annabel is committed to the study of racialization and educational inequality as it is experienced and reproduced. She currently works as Research Assistant on the »Understanding colourism among young people in the UK« project. Together with Kimberle Crenshaw and Kehinde Andrews, Annabel Wilson has co-edited *Blackness at the Intersection* (2024).

CORE PROGRAM (DETAILS)

THURSDAY, 27 JUNE 2024

Call & Response Keynotes & Panel #1

»New Origin Stories & History Matters«



Three preeminent African-/Diasporic scholars will kick-start the Afrolution Festival 2024 with a brief dialogic exchange, exploring the festival theme from the vantage points of their respective disciplines and intellectual and geographic positions. Subsequently, Justin Hansford will engage in a contextualized conversation with Berlin-based representatives of activism, academy, and politics regarding the UN Decade for People of African Descent.

Keynote speakers: Nikole Hannah-Jones, Justin Hansford, Yvonne Adhiambo Owuor

Panel #1: »History Matters. Revisiting the UN Decade for People of African Descent«

Discussants: Maisha Auma, Daniel Gyamerah, Justin Hansford, Elisabeth Kaneza, Awet Tesfaiesus

Location: EOTO e.V., Togostr. 76, 13351 Berlin

Time: Thursday, 27 June 2024, 17:45

Double Vernissage:

Selected photographic works between Lagos and Berlin



In the current event space of EOTO, as well as in the adjacent future Community Center (CUZ), we are showcasing two photo exhibitions: Selected works from the 14th LagosPhoto Biennial '23 Ground State: Fellowship within the Uncanny, which featured more than 30 African-/Diasporic photographers, as well as selected works from The African Quarter series of Berlin-based photographer Akinbode Akinbiyi. Both the founder and director of LagosPhoto, Azu Nwagbogu, as well as Akinbode Akinbiyi, will be present and engage in conversation.

Artists: Azu Nwagbogu and Akinbode Akinbiyi

Location: EOTO e.V., Togostr. 76, 13351 Berlin

Time: Thursday, 27 June 2024, 19:00

CORE PROGRAM (DETAILS)

FRIDAY, 28 JUNE 2024

Panel #2:

»Found in Translation«



In this roundtable with exemplary readings, convened by festival godmother Marion Kraft, four Afrofeminist translators will discuss the conditions of publication and translation of authors of African descent from an intersectional and racism-critical perspective.

Panelists: Aminata Cissé-Schleicher, Dominique Haensell, Melody Makeda Ledwon, Wangüi wa Goro

Readers: Anni Domingo, Bek wa Goro

Location: EOTO e.V., Togostr. 76, 13351 Berlin

Time: Friday, 28 June 2024, 10:00 – 12:30

#Book Chop 1*



Tapiwa Guzha, the food curator of Afrolution 2024, will translate selected literatures from the morning session into a delicious lunch and demonstrate that cuisine can also be both archive and narrative.

Food curation: Tapiwa Guzha

Location: EOTO e.V., Togostr. 76, 13351 Berlin

Time: Friday, 28 June 2024, 12:30

Registration: via afrolution@eoto-archiv.de (by June 20th)

Readings:

»Translations & Transitions«



New Afrofeminist publications at the intersections and transitions of class, place, biography, gendered identities, belonging, and self-positionings.

Artists: Chantal-Fleur Sandjon, Betiel Berhe, Mirriane Mahn, Olumide Popoola

Location: EOTO e.V., Togostr. 76, 13351 Berlin

Time: Friday, 28 June 2024, 14:00 – 17:00

CORE PROGRAM (DETAILS)

FRIDAY, 28 JUNE 2024

Coffee Talk #1

»Translating Triangular Ties and Tribulations«

Three public intellectuals in conversation on the UN Decade for People of African Descent and its possible prolongation, historic and contemporary links between the African continent and the global Black diaspora, and requirements for possibilities for collaborations and solidarities.



Conversation: Tsitsi Dangarembga, Justin Hansford, Annabel Wilson

Location: EOTO e.V., Togostr. 76, 13351 Berlin

Time: Friday, 28 June 2024, 17:00 – 19:00

***ATTENTION CHANGE OF LOCATION

@Sinema Transtopia, Lindower Str. 20/22/Haus C, 13347 Berlin

»Kiez«excursion:

Concert & Film Screening



Afrolution 2024 will present an outdoor experience at Sinema Transtopia that pays homage to the pan-African movement history of the 1970s: With the jazz suite FESTAC'77 by New York-based Harlemite composer Craig Harris and his 14-piece »Aquastra«, as well as the subsequent artist talk between Harris and the »Chimurenga« editor Ntone Edjabe, we will be transported back in time and space to FESTAC (The 2nd World Black and African Festival of Arts and Culture), the largest cultural event ever to take place on the African continent, and which inspired Harris' composition.

Craig Harris – Artist statement

»In January of 1977, I attended FESTAC, the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria, as a member of the Sun Ra Arkestra. This trip informed me as to my place in the world as a musician and a person. It was deeply impactful to see and interact with people from the entire African Diaspora. Every day, I would go to the different compounds of different countries and absorb myself into my people – so different, yet so alike. The long, daily conversations about music, dance, food, religion, etc. made every day like a master class [...] The work is for a small chamber ensemble of 5 strings, 3 reeds, 2 brass, 4 percussions and voice, and is divided into 8 sections. It reflects my experience from and meditations on my trip and the significance of being a young African American on the continent for the first time, joining so many others from the diaspora, celebrating ourselves and our culture. [...] For FESTAC '77 to be presented again at this time in history, in the year 2024 – four hundred and some years since the first Africans were kidnapped in 1619 and brought to what today is the United States of America – and to perform it in the city of Berlin, 140 years after the infamous Berlin Conference, is to acknowledge our strength as a global people. It is taking the tragic and making it magic! It is excelling against all odds and still standing.«



The groundbreaking short documentary *You Hide Me* by Ghanaian director Nii Kwate Owoo from 1970 about the looting and theft of African cultural heritage in colonial contexts will be screened right after the concert.

Concert: The FESTAC'77 Aquastra:

Composer, Conductor & Trombone: Craig Harris

Woodwinds: Fuasi Abdul-Khaliq,

Frank Gratkowski, Regis Molina

Strings: The String Orchestra

French Horn: Stefan Jezierski

Rythm section: Abdou Mbaye, Mar Gueye, Melissa Slocum, Shirazette Tinnin

Vocals: Amma Whatt

Artist's Talk: Craig Harris in conversation with Ntone Edjabe and Nii Kwate Owoo

Location: Sinema Transtopia, Lindower Str. 20/22/Haus C, 13347 Berlin

Time: 20:00 Concert: Craig Harris' FESTAC '77, followed by Film Screening & Artist 's Talk

CORE PROGRAM (DETAILS)

SATURDAY, 29 JUNE 2024

Community Self-Care**

»Booty Therapy: Twerking for Liberation«



Booty Therapy, a concept created by Maïmouna Coulibaly, is a practice that combines sport, dance, and personal development. This concept is for all buttocks: small, medium, large, flat, rounded... you shake off all your worries and, above all, rekindle your power to live.

Instructor: Maïmouna Coulibaly

Location: EOTO e.V., Togostr. 76, 2nd courtyard, 13351 Berlin

Time: Saturday, 29 June 2024, 9:30 – 11:00

Panel #3 Dekoloniale Think Tank 3/2024:

Conversation & Readings: »The Poetics of Remembering Colonialism«



In 2019, the Berlin House of Representatives passed the motion »Berlin takes responsibility for its colonial past«, commissioning the development of a city-wide and cross-departmental reappraisal concept to account for Berlin's role and historical responsibility as the former capital of the German Empire in the imperial age of German and European colonialism. This includes the »Remembering Colonialism« concept commissioned by the Berlin Senate for Culture: Together with Berlin-based African/-diasporic and BIPOC organizations, local and international academics, activists, and artists worked on the content in five working groups from September 2022 to December 2023. In addition, expert opinions were commissioned from writers and academics. Curator Ibou Diop engages in conversation with some of them.

Participants: Ibou Diop, Tonderai Koschke, Fogha Mc Refem, Sharon Dodua Otoo, Nicolas Premier, and Sinthujan Varatharajah

Location: EOTO e.V., Togostr. 76, 13351 Berlin

Time: Saturday, 29 June 2024, 10:00 – 12:00

CORE PROGRAM (DETAILS)

SATURDAY, 29 JUNE 2024

Conversation & Reading

»On Writing and What Comes Back...«



The Rwandan-born Namibian writer and photographer Rémy Ngamije is also the co-founder and editor-in-chief of Namibia's first and only literary magazine »Doek« and has been called »the future of African literatures« by many esteemed colleagues. With Yvonne Adhiambo Owuor, Rémy engages in an exchange of thoughts on thinking, writing, and living.

Conversation: Rémy Ngamije, Yvonne Adhiambo Owuor

Location: EOTO e.V., Togostr. 76, 13351 Berlin

Time: Saturday, 29 June 2024, 12:00 – 13:00

#Book Chop 2*

»Musova – 58 Scoops of Africa«



Our brilliant food curator, Tapiwa Guzha, not only holds a doctorate in molecular biology but is also the founder of the Pan African ice cream parlor Tapi Tapi in Cape Town. A space imbued with and an example of his work as a visual artist, cultural advocate and ancestor-in-progress. He's also an author and shares with us excerpts from his culinary autobiography in the making.

Food Curation: Tapiwa Guzha

Location: EOTO e.V., Togostr. 76, 13351 Berlin

Time: Saturday, 29 June 2024, 13:00 – 14:00

Registration: via afrolution@eoto-archiv.de (by June 20th)*

**Participation of the general public in the #Book Chops is subject to a fee (10€) and the number of participants is limited. We kindly ask you to register by June 10, 2022, at afrolution@eoto-archiv.de (Please indicate the title and date of the respective lunch in the reference line)*

*** This Community Self Care event is conceived as part of the UN Decade for People of African Descent and as a space for women of African descent. We ask you to respect this collective self-designation and the spaces associated with it. The workshop is held in the future Community center building in the 2nd courtyard of Togostr. 76.*

CORE PROGRAM (DETAILS)

SATURDAY, 29 JUNE 2024

Readings & Conversations

»At the Intersection«



Kehinde Andrews & Annabel Wilson in conversation with Pumla Dineo Gqola: With their groundbreaking collection *Blackness at the Intersection* (2024), Kehinde Andrews and Annabel Wilson, together with Kimberlé Crenshaw, apply Crenshaw's concept of intersectionality to the Black diasporic experience in Britain.



Max Lobe in conversation with Dzekashu McViban: Cameroonian-born Swiss writer Max Lobe engages in conversation with curator and editor Dzekashu McViban on his literary oeuvre, gender, writing, and living in Europe as an openly gay Black man.

Participants: Kehinde Andrews, Pumla Dineo Gqola, Max Lobe, Dzekashu McViban, Annabel Wilson

Location: EOTO e.V., Togostr. 76, 13351 Berlin

Time: Saturday, 29 June 2024, 14:00 – 16:00

Coffee Talk #2

»On New Origins Stories, Reparatory Thinking and Pidginized Curating«



Three public intellectuals engage in conversation on knowledge production across geographic and disciplinary divides, deconstructing racialized, patriarchal, colonial, and universalist narratives and suggesting new points of departure.

Conversation: Nikole Hannah-Jones, Bonaventure Ndikung, David Scott

Location: EOTO e.V., Togostr. 76, 13351 Berlin

Time: Saturday, 29 June 2024, 16:00 – 18:00

CORE PROGRAM (DETAILS)

SATURDAY, 29 JUNE 2024

***ATTENTION CHANGE OF LOCATION

@Strandbad Plötzensee, Nordufer 26, 13351 Berlin

EOTO's 10-Year-Anniversary Beach Party*

In 2024 Each One Teach One EOTO (EOTO) celebrates the opening of its first neighborhood library, the »Vera Heyer Archive« as well as the launch of its youth FUBU project, the »Black Diaspora School« in the year 2014. In those 10 years we have come a long way, baby, and tonight it is time to celebrate!

Some program highlights:

- EOTO Youth »Dance Fever Battles« powered by Prince Ofori
- Afro-luxurious Heritage Fashion Show: The »DeÉnim« & »Wabisabi« Collections by David Boyedoe presented by EOTO Community Models and powered by Eliot Dupuis
- Acknowledgments by EOTO team and network partners
- DJ Sets curated by or partner's HKW music curator Edna Martinez
- Dinner by our food curator Tapiwa Guzha & culinary partners

Participants: EOTO & Friends

Location: Strandbad Plötzensee, Nordufer 26, 13351 Berlin

Time: Saturday, 29 June 2024, 18:30 – 00:00

*The general public will have to pay a reduced entry fee (5€) to Strandbad Plötzensee upon arrival.



CORE PROGRAM (DETAILS)

SUNDAY, 30 JUNE 2024

Community Self-Care **

»Somatic Body Work«



Somatic approaches are a variety of methods that can provide strategies for healing the deep wounds racialization has left behind, encrusted in our daily lives, trauma transmitted genetically through generations.

Instructor: Angela Guerreiro

Location: EOTO e.V., Togostr. 76, 2nd courtyard, 13351 Berlin

Time: Sunday, 30 June 2024, 10:00 – 11:30

Coffee Talk #3

»Let's Go to ›Church«



Three public intellectuals engage in conversation spiritual dimensions of healing and creating in their respective fields of work and their lives. Followed by a participatory Bélé Dance Circle.

Conversation: Logan February, Angela Guerreiro, Marcel Jean-Baptiste

Location: EOTO e.V., Togostr. 76, 13351 Berlin

Time: Sunday, 30 June 2024, 11:30 – 13:30

Parallel: »Sunday ›Church‹ Brunch«* curated by Tapiwa Guzha

Griotage

»Wrapping It Up«



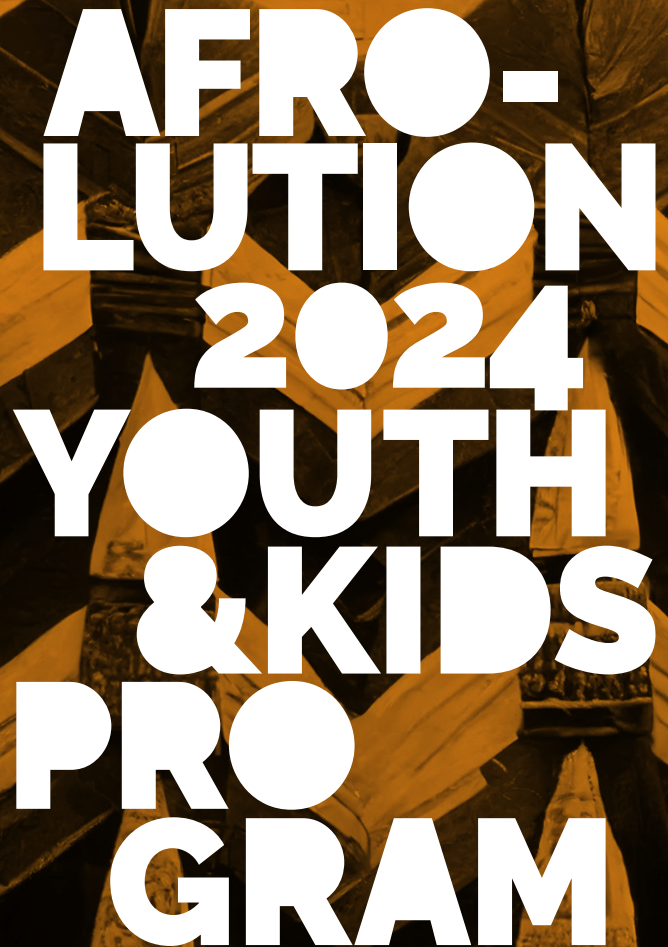
In a poetic summary of AFROLUTION 2024 our festival griot Logan February in collaboration with EOTO's librarian Philipp Koepsell, by looking back at the 4 days of Afrolution 2024, wrap up the festival.

Griot: Logan February

Location: EOTO e.V., Togostr. 76, 13351 Berlin

Time: Sunday, 30 June 2024, 14:00 – 14:30 h

**Participation of the general public in #Afrolution »Sunday ›Church‹ Brunch« is subject to a donation (10€ or as you can afford) ** This Community Self Care event is conceived as part of the UN Decade for People of African Descent and as a space for people of African descent.*



AFRO- LUTION 2024 YOUTH & KIDS PRO GRAM



**27.-30. JUNE 2024
FREE ENTRY!**

YOUTH PROGRAM (DETAILS)

FRIDAY, 28 JUNE 2024

Dance Session

Hip Hop, Dance Basics, Choreos, Freestyle & Exchange



Have you always wanted to dance hip hop? Then the Fridayz Dance Session is just the thing for you! This is a safe space where we can grow as a community. The mission is to create together! No matter if you are a beginner or longer in the game, you are welcome! We train the basics, choreos, freestyle & exchange. People who identify themselves as black can exchange dance, empower and grow in their personality. Just come along without registration We look forward to seeing you!

Host: Prince Ofori

Location: EOTO e.V., Kameruner Str. 16, 13351 Berlin

Time: Friday, 28 June 2024, 17:00

Alles Phresh!?

»Alles Phresh!« is a space for exchange, reflection, feeling & empowerment for Black masculinities.



For young Black people between the ages of 18-27 who want to come to terms with their masculinities*. Whether you identify as cis, trans*, inter*, queer, gay, heterosexual, asexual, romantic, plansexual, etc. - you are cordially invited!

Presenter: Noah Anderson, Sebastian Fleary

Location: EOTO e.V., Kameruner Str. 16, 13351 Berlin

Time: Sunday, 28 June 2024, 18:00 – 21:00

Registration: via email to jugend@eoto-archiv.de

YOUTH PROGRAMM (DETAILS)

SATURDAY, 29 JUNE 2024

Dance Fever Event

Dance Workshops & Battles



Fancy some cool beats & community? For inspiring dance workshops and battles? Then come along to the DANCE FEVER EVENT and let yourself be carried away! Afro/Amapiano, hip-hop and dancehall dance workshops will be offered.

You can also expect dance battles with special judges.

Battle categories

• 1vs1 Afro/Amapiano • 1vs1 HipHop • 1vs1 Dancehall

The workshops are exclusively for young Black, African and Afro-diasporic people. The battle is open to all young people.

Registration: via email to jugend@eoto-archiv.de. Please note the e-mail address is only for workshop registration. For the battles you can register on site.

Host: Prince Ofori

Location: Strandbad Plötzensee, Nordufer 26, 13351 Berlin

Time: Saturday, 29 June 2024, 12:00 – 16:00

Workshops, 16:00 – 18:00 Battles

YOUTH PROGRAMM (DETAILS)

SUNDAY, 30 JUNE 2024

Brazilian Jiu jitsu Workshop

for black adolescents and young adults



In this workshop we will dive into the basics of Brazilian Jiu-Jitsu / Grappling. This martial art focuses on ground fighting and emphasizes the use of technique over strength. It makes it accessible to people of all sizes and strengths.

Trainer: Jacqueline Hahn / Jaqui

Location: CUZ, Togostraße 76, 13351 Berlin, 2nd courtyard

Time: Sunday, 30 June 2024, 12:00 – 15:00

Registration: via email to jugend@eoto-archiv.de

KIDS PROGRAMM (DETAILS) FRIDAY, 28 JUNE 2024

Childcare

with book reading, games, painting, singing and handicrafts.

Location: Togostr. 76, 13351 Berlin, 2nd courtyard

Registration: via eMail to afrolution@eoto-archiv.de

Time: Friday, 28 June 2024, 10:00 – 18:00

KIDS PROGRAMM (DETAILS) SATURDAY, 29 JUNE 2024

Childcare

with book reading, games, painting, singing and handicrafts.

Location: Togostr. 76, 13351 Berlin, 2nd courtyard

Registration: via eMail to afrolution@eoto-archiv.de

Time: Saturday, 29 June 2024, 10:00 – 18:00

Book reading & Conversation with the author

Wenn meine Haare sprechen könnten



Akoma's father often says to her: „With your Akoma, the world is open to you.“ However, Akoma's big heart reaches its limits when strangers grab her hair without asking.

Reader: Dayan Kodua

Location: Togostr. 76, 13351 Berlin, 2nd courtyard

Time: Saturday, 29 June 2024, 14:00 – 16:00

KIDS PROGRAMM (DETAILS) SUNDAY, 30 JUNE 2024

Childcare

with book reading and games the »Black Kids Saturday« Team will explore the theme of »Super(s)heroes«.

Location: Togostr. 76, 13351 Berlin, 2nd courtyard

Registration: via eMail to afrolution@eoto-archiv.de

Time: Sunday, 30 June 2024, 10:00 – 18:00

VENUES

1. Each One Teach One (EOTO) e.V.

Front Building, Togostr. 76, 13351 Berlin

2. EOTO Black Youth

Kameruner Str. 47, 13351 Berlin

3. CUZ, Togostr. 76, 13351 Berlin, 2nd courtyard

4. »Sinema Transtopia«

Lindower Str. 20/22/Haus C, 13347 Berlin

5. »Strandbad Plötzensee«

Nordufer 26, 13351 Berlin



CONTACT

AFROLUTION 2024
c/o Each One Teach One (EOTO) e.V.
Togostr. 76, D-13351 Berlin
E-mail contact Team: afrolution@eoto-archiv.de

TEAM

Head of Production and Artistic Direction:

Nadja Ofuatey-Alazard

Coordination: Desirée Desmarattes

Junior Coordination, Logistics & Hospitality: B'net Rahal

Controlling: Maithy Mouné

Production Assistants: Aline Amike, Nicky Chue, Omnia Darwish, Magda El Sayed, Colleen Ndemeh Fitzgerald, Nicole Gudo, Sandrine Ishimwe, Buso Memela, Otis Mensah, Aline Mukamusoni, Marisol Martin, Murida Nur, Nkech Nwkolo, Sointu Pere, Toussaint Shima, Makena Waithira Wanjohim, Tyler Wellington

Child Care: Elisabeth Tesfu, Jonas Toaspern

Presenters: Ainehi Egoro, Noor-Cella Bena, Sebastian Fleary, Vivian Fogain, Dominique Haensell, Makda Isak, Philipp Khabo Koepsell, Jessica Massóchua, Dzekashu McViban, Joyce Muvunyi, Prince Ofori, Nadja Ofuatey-Alazard, Karen Taylor, Monique Toaspern

Technical management: Patrick Martin, Oluwafemi Akinlosotu

Translation: Renée Eloundou

Drivers: Hillsson Lucau, Yanneck Lanza

(AI) Design & Art Direction: Andrew Fynecontry de Bana

Videography: Damian Charles & Philippe Gintz

Photography: Damian Charles, Yero Adugna Eticha

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